

MAVMO

CANADIAN



SERIES OF

FIVE CENT MUSIC.

SWEET GENEVIEVE.

FOR VOICE AND PIANO.

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FOR SALE BY ALL NEWSDEALERS IN THE DOMINION.

SWEET GENEVIEVE.

Words by GEORGE COOPER.

Music by HENRY TUCKER.

1. O,
2. Fair

Gen - e - vieve, I'd give the world, To live a - gain the love - ly past! The
Gen - e - vieve, My ear - ly love, The years but make thee dear - er far! My

rose of youth was dew - impared; But now it with - ers in the blast. I
heart shall nev - er, nev - er rove: Thou art my on - ly guid - ing star. For

see thy face in ev - 'ry dream, My wak - ing thoughts are full of thee; Thy
me the past has no re - gret, What - e'er the years may bring to me; I

chance is in the star-ry beam That falls a-long the Sum-mer sea,
 bless the hour when first we met,— The hour that gave me love and thee!

colla voce.

CHORUS:

Air
 O, Gen-e-vieve, Sweet Gen-e-vieve, The days may come, the days may go, But

Alto.
 O, Gen-e-vieve, Sweet Gen-e-vieve, The days may come, the days may go, But

Tenore.
 O, Gen-e-vieve, Sweet Gen-e-vieve, The days may come, the days may go, But

Bass.
 O, Gen-e-vieve, Sweet Gen-e-vieve, The days may come, the days may go, But

Coda, ad lib.
 still the hands of men-ry weave The bliss-ful dreams of long a-go. O, Gen-e-vieve!

Coda, ad lib.
 still the hands of men-ry weave The bliss-ful dreams of long a-go. O, Gen-e-vieve!

colla voce.

IRVING'S FIVE CENT MUSIC.

- 1—Mother's Dying.
- 2—"I have no Home."
- 3—"Father" Says I May.
- 4—Come, I by My Side, Little Darling.
- 5—"Mother's" Answer.
- 6—Round the Gate.
- 7—Swelling on the Sands.
- 8—Little Scavenger; or, the Child of Mis-
fortune.
- 9—Come, Birdie, Come.
- 10—Come again To-morrow Night.
- 11—How the Gates Came Ajar.
- 12—Laid Astray.
- 13—I'm Waiting My Darling for Thee.
- 14—Little Footsteps.
- 15—Whip-poor-will's Song.
- 16—Silver Threads Among the Gold.
- 17—Little Sweetheart, Come and Kiss Me.
- 18—"Please God, make room for a Little
Boy."
- 19—When Silver Leaks Replace the Gold.
- 20—When Little Mamie Died.
- 21—Little Daisy.
- 22—The Mulligan Guard.
- 23—Little Mollie Brown.
- 24—Little May.
- 25—Mother, Is the Old Home Lonely?
- 26—You are always Young to me.
- 27—Tim Flaherty.
- 28—"Father, Bring Home your Money, To-
Night."
- 29—Nearer the Beautiful Gates.
- 30—Gently Down the Stream of Time.
- 31—Our Good Old Friends; or, The Friends
of my Youth.
- 32—"Come Back to Erin."
- 33—Shimshara Guard.
- 34—The Little Old Cabin in the Lane.
- 35—The Old Musician and His Harp.
- 36—Pull Down the Blind.
- 37—"Only."
- 38—Gathering Shells from the Sea Shore.
- 39—Would I Were With Thee.
- 40—A Starry Night for a Ramble.
- 41—The Little Brown Jug.
- 42—Ninety and Nine.
- 43—Ora! the Gull to the Poor House
- 44—"Wad Badder Bide a Wae."
- 45—Peep Under the Bed.
- 46—"T. T. Little One" at Home.
- 47—"The Moon are Brightly Shining."
- 48—Constitution.
- 49—"The Three Angel Visitants."
- 50—"The Three Little Girls."
- 51—Dress to do Right.
- 52—Whisper Softly Mother's Dying.
- 53—Do not Turn me from your Door.
- 54—There's a Letter in the Candle.
- 55—Beautiful Girl of Kildere.
- 56—Must we then meet as Strangers.
- 57—Amber Tresses Tied in Blue.
- 58—"The Gates are Wide Open."
- 59—My Love to all at Home.
- 60—"I know, love, you'll be true."
- 61—Down Among the Sugar Cane.
- 62—Hildebrandt Montrose.
- 63—Have I not been Kind to Thee.
- 64—Nobody's Darling but Mine.
- 65—Pretty as a Picture.
- 66—Ellen Allanna.
- 67—Don't you Cry so, Norah Darling.
- 68—Old Black Joe.
- 69—My Poor Heart is Sad with its Dreaming.
- 70—Sweetest Love, I'll not Forget Thee.
- 71—Write to Me Often.
- 72—Dreaming of Home and Mother.
- 73—"Twas the Master that Knocked at the
Door."
- 74—Tommy Make Room for your Uncle.
- 75—Old Folks at Home.
- 76—Travelling Back to Georgia.
- 77—What were all the World without Thee?
- 78—He Holds the Fort of Heaven.
- 79—Don't leave Grandmother, now She's old.
- 80—Dot Liddle Yawcho Strains!
- 81—Ellie Rhee.
- 82—To-Day and To-Morrow!
- 83—Far Away.
- 84—Dublin Bay.
- 85—Kathleen Mavourneen.
- 86—When the Mists have Rolled Away.
- 87—Touch Me Gently, Father Time.
- 88—The Sweet, Sunny Smile of my Darling.
- 89—The Little Blonde in Blue.
- 90—Little Bright Eyes at the Window.
- 91—Wait Till the Moonlight Falls.
- 92—Sleep my Little Blue-Eyed Treasure.
- 93—Down the Shadowed Lane She Goes.
- 94—See that My Grave's Kept Green.
- 95—"That Husband of Mine."
- 96—Are We Forgotten when We're Gone?
- 97—Speak to Me.
- 98—Mary Aileen.
- 99—Sadie Ray.
- 100—"You and I"
- 101—Grandfather's Clock.
- 102—Only Speak Kindly to Me.
- 103—Haunting Eyes.
- 104—Angels, Meet Me at the Cross Roads.
- 105—"I know You'll be True to Me Robin."
- 106—Silver Stars are Softly Gleaming.
- 107—Sweet Genevieve.

Now and popular pieces will rapidly follow. None but the very best will appear in this Series. The above can be had at any Music, Book or News Store in the Dominion, or by enclosing Five Cents each to the Publishers.